



Teacher Worksheet: Grades 7-12

This activity corresponds to the *Gyre: The Plastic Ocean* exhibition on view Feb. 7 through Sept. 6, 2014, in the Anchorage Museum's third floor gallery. The purpose of the trip sheet is to focus student learning and provide a more rewarding visit. School groups are encouraged to visit related museum destinations, including our marine life tank in the Imaginarium Discovery Center and our Art of the North galleries, both on the first floor.

PRE-VISIT ACTIVITY

Have students go online to the Marine Debris Tracker, www.marinedebris.engr.uga.edu. Find the five items listed on the homepage. These will be the most recently logged items. Write them down and bring the list to the museum with you. Can you find those five items in the exhibition? If not, why do you think that is?

AT THE MUSEUM

Ask students to read the content in each section of the exhibition, answering the questions on the trip sheet as they explore. Feel free to modify trip sheets to align with students' needs or classroom curriculum.

POST-VISIT ACTIVITY

Have students research what sorts of items are recyclable locally and how much effort it takes to recycle them. Is curbside recycling available for some items, but not others? Why? Does it cost extra? Are there items that are simply not recyclable locally? Is there a reason someone might choose not to recycle? Teachers may want to organize an additional field trip to the local recycling center. Students can present their research to the class, start a school-wide recycling or environmental awareness group, write a paper detailing their findings, present their findings to the city council, or write letters to the newspaper or recycling center to champion broader recycling efforts.

CORRELATION TO STANDARDS

RL 8, RI 6-12, W 6-12, and SL 11-12

SPONSORS

Gyre: The Plastic Ocean educational programming is supported by the William Randolph Hearst Foundation and the Atwood Foundation



Name: _____

4. Find three ironic art pieces in the exhibition. List the title and artist of each piece and explain why it is ironic.

a.

b.

c.

5. Should we recycle? Why or why not?